# **TOUR BROCHURE**



# PACIFIC PRIDE CHOIR VIETNAM & CAMBODIA JULY 2019













**Your World of Music** 

# WELCOME MESSAGE



Founded by Sarah & Melanie Penicka-Smith, with the help of Klconcerts, Pacific Pride Choir (PPC) is an occasional touring choir created to contribute to the visibility and acceptance of LGBTQI+ people in countries where homosexuality is legalised, but not fully recognised. PPC travels to areas without a queer choir, and/or where LGBTQI+ people are still working towards acceptance. We work in partnership with local LGBTQI+ organisations and people to create visibility, solidarity, and recognition.

The idea for Pacific Pride Choir was born during Sydney Gay & Lesbian Choir's 2014 tour to Helsinki, Tallinn and Riga. We were overwhelmed by the response to us in countries unused to seeing out gay and lesbian people. The LGBTQI+ advocacy groups we met with, chronically understaffed, said they struggled to gain any kind of public notice, but SGLC's tour got the media's attention, letting the words 'gay and lesbian' appear on national TV. Local queer folk told us how they felt less alone seeing the choir, how they wished they could have their own choir, and how we were needed in other parts of Europe.

Pacific Pride Choir is a small step towards meeting that need. Every two years, we hope to meet for a rehearsal camp in a gay-friendly city, and then tour to places where we feel LGBTQI+ outreach can make a real difference. We'll meet locals, engage with LGBTQI+ groups, sing for the general public and our own community, and show everyone how proud we are to be part of a diverse and inclusive community.

Pacific Pride Choir is open to any member of the LGBTQI+ community, and to our straight friends. Experience singing in a choir is preferable but not essential. Partners, family members and friends who do not wish to sing but would still like to participate are welcome to travel with us. While most of our choristers come from Australia, PPC is open to people from anywhere in the world.

# **LEADERS**

#### **Artistic Director**

#### - Dr Sarah Penicka-Smith

Dr Sarah Penicka-Smith led Sydney Gay & Lesbian Choir as its longest-serving Music Director, until beginning a freelance career in conducting and vocal coaching in 2017. Under Sarah's direction, SGLC undertook a number of groundbreaking projects, including producing Henry Purcell's baroque opera The Fairy Queen in 2009, the first opera ever staged by a queer choir, and being the first mixed gay & lesbian chorus to compete in the World Choir Games (Riga, 2014). Sarah is equally at home conducting community choirs, orchestras, and chamber opera, and her current roles include Principal Conductor of Macquarie Singers, Director of Music at St Andrew's College, Founding Director of Pacific Pride Choir, and Artistic Director of Opera Prometheus. She is an experienced clinician, leading ABC Radio's massed community choir event, Sing Out Sydney, since its inception in 2016.



# Production Manager - Melanie Penicka-Smith

Melanie Penicka-Smith works professionally as an event manager and is currently the Markets & Events Coordinator at the City of Sydney. For over 20 years she has been actively involved with community-based choirs and organisations. Melanie has been

the Event Manager for Sydney Gay & Lesbian Choir and was Production Manager for SGLC's 2009 production of Henry Purcell's The Fairy Queen. She has worked in a variety of Sydney's leading venues including the Concert Hall of the Sydney Opera House, Sydney Town Hall, the State Theatre, Verbrugghen Hall and the City Recital Hall. Melanie is also a Founding Director of Pacific Pride Choir and is Production Manager with Opera Prometheus, which she runs with Sarah and Director Sharna Galvin.



# **VIETNAM & CAMBODIA**

## **TUESDAY, JULY 16**

- Flights and transfers to hotel (own arrangements)
- Check into hotel

- · Pacific Pride Choir Welcome
- · Welcome dinner
- Overnight Hanoi

# **WEDNESDAY, JULY 17**

- Breakfast daily
- Rehearsal
- Lunch

- Tour the historic city of Hanoi,
   Vietnam's capital and second biggest
   city visiting the One Pillar Pagoda,
   a historic Buddhist temple, built of
   wood on a single stone pillar, before
   visiting the Temple of Literature,
   Vietnam's first university, dedicated
   to Confucius
- Pass by Ho Chi Minh's former residence and mausoleum
- Dinner
- · Overnight Hanoi





# **PROGRAM**





# **THURSDAY, JULY 18**

- · Morning rehearsal
- Lunch

- · Afternoon rehearsal
- Overnight Hanoi

# FRIDAY, JULY 19

Morning rehearsal

- Outreach concert (tbc)
- Enjoy a rickshaw tour of the capital and spend some time wandering in the lively old quarter also known as the 36 streets. This bustling area of narrow streets is home to literally thousands of small businesses and shopkeepers. It's a great place to explore with plenty of photo opportunities
- Overnight Hanoi



# **SATURDAY, JULY 20**

- Free morning to explore Hanoi
- Exchange program with the Vietnam National Academy of Music (tbc)
- Concert at the National Academy (tbc)
- Dinner
- Overnight Hanoi

# **SUNDAY, JULY 21**

- Transfer to Hanoi airport for a flight to Phnom Penh
- Arrive in Phnom Penh
- Lunch

- Tour Cambodia's capital including a visit to the National Museum to experience its collection of pre-Angkorian and Angkorian Khmer art masterpieces
- Check in
- · Overnight Phnom Penh





# **PROGRAM**





# **MONDAY, JULY 22**

- Free morning to explore Phnom
   Penh
- Exchange program (tbc)
- Concert
- Dinner
- Overnight Phnom Penh

## **TUESDAY, JULY 23**

- Visit the Royal Palace, current residence of His Majesty King Norodom Sihamoni, and the famous Silver Pagoda which dominates the city
- Continue to Vat Phnom, the oldest sacred shrine in the city, and then stroll through the bustling Central Market, famous for its Art-Deco architecture
- Lunch

- Visit Tuol Sleng Museum, a former High School in Phnom Penh which became a torture prison during the Khmer Rouge reign - 17,000 people were imprisoned and only 7 survived
- Visit the Killing Fields of Cheung Ek, situated 15 kilometres southwest of Phnom Penh and made famous by the film "Killing Fields". In the centre of the area is a 17-story glass memorial which houses 8000 skulls exhumed from the mass graves
- Return to Phnom Penh
- Overnight Phnom Penh



# **WEDNESDAY, JULY 24**

- Time to explore Phnom Penh
- Lunch

- Travel to Siem Reap
- Check in
- Overnight in Siem Reap

# **THURSDAY, JULY 25**

- Tour Angkor Wat dedicated to the Hindu God Vishnu. This magnificent temple-mountain, built by King Suryavarman II in the 12th century, is considered the masterpiece of Khmer architecture and art
- Lunch

- Visit the ancient capital of Angkor Thom, a huge architectural complex with the famous Bayon Temple at its centre
- Concert (tbc)
- Overnight in Siem Reap





# **PROGRAM**





# FRIDAY, JULY 26

- Morning visit to the famous
   Bantey Srey Temple 'Citadel
   of Women'. This small pink
   sandstone temple from the late
   10th century is considered a
   jewel in the crown of classical
   Khmer art because of its delicate
   carvings
- Lunch

- Continue to visit the marvelously restored Bantey Samré Temple
- Discover the fascinating Ta
   Phrom Temple, probably one of
   the most famous monuments
   with Angkor Wat and the Bayon.
   This former monastery is still
   nestled in the jungle
- Overnight in Siem Reap

# **SATURDAY, JULY 27**

- Free time to explore Siem Reap
- Outreach concert (tbc)
- Dinner with Apsara dance group
- Overnight in Siem Reap

# **SUNDAY, JULY 28**

- Transfer to airport to return home (own arrangements)
- \*\* Itinerary subject to change.
- \*\* Confirmation of performances is dependent upon early receipt of performance information: biographies, pictures, recordings and repertoire



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# PACKAGE DETAILS

# PRICE PER PERSON (LAND ONLY)

#### IF PAID BY CHECK OR DIRECT DEBIT

AUD\$3,495

#### **INCLUSIONS**

- Internal flight from Hanoi to Phnom Penh
- Private motor coach throughout with driver
- 4 star hotel accommodations, based on double occupancy
- Meals as listed

- Professional tour escort from the time of the Pacific Pride Choir Welcome on Day 1
- All scheduled sightseeing and entrance fees
- Concert organization and promotion listed in itineraries

# **EXCLUSIONS** (required)

- Transport (airline or otherwise to Hanoi hotel in time for the KI program commencement)
- Visa for Vietnam: A visa or visa invitation letter must be obtained
- Visa for Cambodia: A visa must be obtained

# **EXCLUSIONS** (optional)

- Single room supplements by check or direct debit AUD\$745
- Travel insurance
- Meals other than specified in the itinerary
- Personal expenses, eg. drinks, laundry, phone calls
- Any other items not mentioned in inclusions above
- Tips

# **PRICE NOTES**

- All prices are in \$AUD, projected for 2019 and are subject to change
- They are based on an exchange rate of \$1AUD = 18,000VND/3,200KHR and a minimum of 40 paying travelers

# PACKAGE DETAILS

# **PAYMENT SCHEDULE**

 The following payment schedule will apply per person. Payments are to be made according to this schedule, irrespective of whether KI issues an invoice or statement

Payment - Per Person	To be received before
\$500	May 10, 2018
\$500	July 10, 2018
\$500	September 10, 2018
\$500	November 10, 2018
\$500	February 10, 2019
Full and final payment	April 10, 2019



# **TERMS AND CONDITIONS**

Klconcerts LLC, a Colorado limited liability company, (hereinafter referred to as "KI"), accepts reservations subject to the details outlined in this brochure and these additional conditions. The first payment constitutes acceptance of all conditions set out in this brochure.

#### **PAYMENT CONDITIONS**

No order will be processed without a first payment and reservation is not guaranteed if payments are not made by the due date. Should any payment be in arrears more than one payment period and no payment arrangement entered into, KI reserves the right to cancel a passenger's participation in the tour and to hold all payments made to date. Should a final payment not be received on time, KI reserves the right to not issue an airline ticket, to cancel a passenger's participation in the tour and to hold all payments made to date.

#### LATE APPLICATIONS

Applications may be submitted after the due date for the first payment and, subject to flight, coach and hotel availability, will be accepted. Such applications must be accompanied by a payment equal to the amount due by the date of the application. Should that amount not be received, the passenger will be deemed to be in arrears and the above conditions will apply.

#### **ITINERARY VARIATION**

KI is committed to continually improving itinerary features whenever realistic improvements are possible. If unforeseen circumstances beyond our control necessitate, we reserve the right to vary itineraries and/ or destinations and to substitute hotels if

circumstances warrant. Venues, repertoire and performances may be adjusted or modified, with final arrangements contingent upon the number of performance participants.

#### CANCELLATIONS

The following cancellation charges will apply if any passenger cancels their tour.

50% of funds paid by the passenger will be refunded from receipt of the first payment until the date prior to the due date for the final payment

No funds will be refunded to the passenger after the due date for the final payment or if any payments are in arrears at the date of cancellation

Should world conditions affect the staging of the tour, the U.S. State Department bans travel to the countries included in the itinerary or should KI determine that the safety of its clients is otherwise better served, KI reserves the right to offer a comparable program at an alternate destination. Should this offer not be accepted by each passenger within 10 days of the offering, the cancellation penalties outlined above will apply. All cancellations must be made in writing and sent by mail, fax or e-mail to KI.

#### **ACCOMMODATION**

Accommodation booked is for the sole use of the person registered and any others registered and allocated that room. Any accompanying passengers who are not registered for the tour will be welcomed to all the public concerts but will not be able be able to join any of the tours, bus transfers or meals. People who are wishing to join any part of the program are encouraged to register for the full tour.

# **TERMS AND CONDITIONS**

#### SUBSTITUTIONS

KI recognizes that circumstances occur where it may be necessary to cancel participation in this program. Substitutions are encouraged so that cancellation fees can be avoided. The only additional cost for a substitute is the insurance premium, where an insurance package has been purchased, as these payments cannot be transferred. KI must be notified of substitution at the time of cancellation. Substitution deposits/payments must be received by KI before a refund to the original passenger is made. Substitutions must be made no later than 90 days prior to travel or charges will apply. This clause does not apply if KI has canceled a person's participation in accordance with the provisions of these terms and conditions.

#### **PASSPORTS**

Every tour member must have a valid passport that will be in effect for at least six (6) months after the date of conclusion of the tour. KI must receive a copy of the passport no later than 120 days prior to departure.

#### **ARBITRATION**

Any disputes shall be resolved by binding arbitration in the County of El Paso, Colorado through the American Arbitration Association.

#### RESPONSIBILITY

The responsibility of KI is strictly limited. KI acts only as agents for transportation companies, hotels, and other public services and it is the express condition that we shall not become liable for delays, losses, or accidents incurred by said persons or operators to passengers and baggage from whatsoever cause. KI also reserves the right to change the routing, hotels, and/or sightseeing and any service offered, should local conditions

in our opinion warrant; the extra cost, if any, must be paid by the passengers. The right is reserved to refuse any person on this tour. The airlines and other transportation companies concerned are not to be held responsible for any act or omission or event during the time passengers are not on board their planes or conveyances. This passage contract in use by the carriers concerned when issued shall constitute the sole contract between the airlines or other carriers and the purchasers of the tour and/or passengers. All additional expenses caused by war, landslides, strikes, weather delays, illness or accidents are the responsibility of the passengers. By utilizing the services of KI, the tour member agrees that the maximum liability for KI is the price of the tour and that the exclusive venue for all claims, actions or proceedings against KI of whatsoever nature arising out of this contract shall be the County of El Paso, Colorado, and such claims, actions, or proceedings shall be determined according to laws and jurisdiction of the State of Colorado.

#### **VARIATIONS TO TOUR CONDITIONS**

Any variations or additions to the conditions governing this tour will only be valid if provided in writing by an Officer of KI.





# PACIFIC **PRIDE** CHOIR



# **PRODUCERS**

For over 35 years, Klconcerts ("KI") has provided choirs and instrumental with unforgettable ensembles affordable and international and domestic custom tours and festivals. Klconcerts unique destinations, awe-inspiring venues, combines

audiences with renowned educators, composers, conductors and musicians. Together with our talented local concert tour organizers we facilitate a deep sharing of culture...the essence of performance travel.



www.youtube.com/KlconcertsVideos

Performance travel has always presented challenges requiring a myriad of details to combine in order for life changing magical musical moments to occur. This has never been truer than today. KI looks to partner with you in managing these challenges in new and creative ways.

Our recent clients have shared their views on our tours - have a look at www.Klconcerts.com/testimonials



