

Repertoire

DR SARAH PENICKA-SMITH

Opera

Bernstein: *Candide*

Campra: *Tancredi*

Cummins, Luke: *Anacreontea**

Cummins, Luke: *Timor**

Gilbert & Sullivan: *Pirates of Penzance*

Glass: *Akhnaten*

Krasa: *Brundibar*

Lehar: *Vilja-Lied* & *Lippen Schweigen* from *Die Lustige Witwe*

Leon: *Monsoon**

Menotti: *The Medium*

Mozart: *Don Giovanni*

Mozart: *Die Zauberflöte*

Puccini: *Madama Butterfly*

Puccini: *Tre Sbirri... Te Deum* from *Tosca*

Purcell: *Dido & Aeneas*

Purcell: *The Fairy Queen*

Purcell: *The Tempest*

Verdi: *Rigoletto*

Verdi: *La Traviata*

Wallace: *Harvey Milk: The Opera*

Wagner: *Schwinget euch auf*(Act 1 Intro & Chorus) from *Die Feen*

Wagner: *Mit Gewitter und Sturm* (Act 1 Chorus) & *Summ und Brumm* (Act 2 Chorus) from *Der Fliegende Holländer*

Wagner: *Naht Euch Dem Strande* (Act 1 Intro & Chorus), *Beglückt darf nun dich, o Heimat, ich schauen* (Act 3 Chorus) & *Heil! Heil! Der Gnade Wunder Heil!* (Act 3 Chorus) from *Tannhäuser*

Wagner: "Hojotoho!" (Ride of the Valkyries) from *Die Walküre*

Orchestra

Beethoven: *Egmont Overture*

Beethoven: *Leonore Overture No. 3*

Beethoven: *Missa Solemnis*

Beethoven: *Piano Concerto No. 3 in C Minor*

Beethoven: *Prometheus Overture*

Beethoven: 'Triple' *Concerto in C Major for Pianoforte, Violin & Violincello*

Beethoven: *Symphony No. 1*

Beethoven: *Symphony No. 9*

Bernstein: *West Side Story: Selections*

Borodin: *Polovtsian Dances*

Brahms: *Gesang der Parzen*

Brahms: *Schicksalslied*

Brahms: *Serenade No. 1*

Brahms: *Serenade No. 2*

Brahms: *Symphony No. 1*

Brahms: *Symphony No. 3*

Brahms: *Symphony No. 4*

Britten: *Young Person's Guide to the Orchestra*

Dvořák: *Hero's Song*

Dvořák: *Requiem*

Dvořák: *Symphony No. 7*

Dvořák: *Symphony No. 8*

Elgar: *Dream of Gerontius*

Edwards, Ross: *White Ghost Dancing*

Fauré: *Requiem in D Minor*
 Gershwin: *Girl Crazy Overture*
 Gershwin: *Strike Up The Band Overture*
 Glanville-Hicks: *Sinfonia da Pacifica: 2. Recitativo Lento Tranquillo*
 Handel: *Belshazzar*
 Handel: *Coronation Anthems*
 Handel: *Jephtha*
 Handel: *Messiah*
 Hindson: *The Stars Above Us All*
 Ives: *Symphony No. 2*
 Jenkins: *The Armed Man: A Mass for Peace*
 Jenkins: *The Peacemakers*
 Jenkins: *Stella Natalis*
 Kats-Chernin: *Five Chapters: Concerto for Saxophone Quartet & Orchestra*
 Kats-Chernin: *Human Waves*
 Kats-Chernin: *Russian Rag*
 Kats-Chernin: *Wild Swans Suite*
 Kenny: *Oboe Concerto No. 1**
 Kodaly: *Dances of Galanta*
 Mendelssohn: *Hebrides Overture*
 Mendelssohn: *Meerstill und Glückliche Fahrt*
 Mendelssohn: *Midsummer Night's Dream: Overture, Scherzo, Intermezzo & Notturmo*
 Mendelssohn: *Symphony No. 2: Lobgesang*
 Mendelssohn: *Symphony No. 4*
 Mozart: *Concerto in D Major for Flute & Orchestra*
 Mozart: *Overture, 'Don Giovanni'*
 Mozart: *Mass in C*
 Mozart: *Requiem*
 Mozart: *Sinfonia Concertante**
 Mozart: *Symphony No. 38 in D Major, 'Prague'*
 Mozart: *Symphony No. 39 in E Flat Major*
 Mozart: *Symphony No. 41 in C Major*
 Mozart: *Violin Concerto No. 3 in G Major*
 Orff: *Carmina Burana*
 Palmer: *Six Days of Creation**
 Poulenc: *Stabat Mater**
 Prokofiev: *Peter and the Wolf*
 Puccini: *Messa*
 Rachmaninov: *Piano Concerto No. 2*
 Rojas: *Romanza y Danza de los Muertos**
 Rossini: *La Gazza Ladra Overture*
 Rossini: *Stabat Mater*
 Schmidt: 'Intermezzo' from *Notre Dame*
 Schumann, Robert: *Cello Concerto in A Minor*
 Shostakovich: *Symphony No. 9*
 Smetana: *Ma Vlast: Vyšehrad, Šárka, Vltava*
 Smetana: *The Bartered Bride Overture*
 Strauss: *Thunder & Lightning Polka*
 Stravinsky: *Petrushka*
 Tchaikovsky: *Nutcracker*
 Tchaikovsky: *Swan Lake*
 Tchaikovsky: *Violin Concerto*
 Vaughan Williams: *Fantasia on Christmas Carols*
 Vaughan Williams: *Five Tudor Portraits*
 Vaughan Williams: *The Lark Ascending*
 Vaughan Williams: *A Sea Symphony*
 Vaughan Williams: *Serenade to Music*
 Vaughan Williams: *Three Shakespeare Songs*

Vaughan Williams: *Tuba Concerto*
Verdi: *Messa di Requiem*
Wagner: *Der Fliegende Holländer Overture*
Walton: *Belshazzar's Feast*
Weber: *Die Fledermaus Overture*
Weber: *Der Freischutz*
Weber: *Oberon Overture*

Chamber Orchestra

Albinoni/Giazotto: *Adagio for Strings*
Borodin: *Nocturne*
Britten: *Phaedra*
Corelli: *Concerto Grosso No. 6 in G Minor, Op. 6 No. 8*
Elgar: *Serenade for Strings*
Gorecki: *Harpichord Concerto*
Holst: *St Paul's Suite*
Koehne: *Just walk beside me...*
Koehne: *To His Servant Bach, God Grants A Final Glimpse: The Morning Star*
Meurant: *Viola Concerto**
Pärt: *Mein Weg*
Pavlova: *Elegy*
Pavlova: *Monolog*
Pergolesi: *Stabat Mater*
Respighi: *Ancient Airs & Dances, Suite No. 3*
Sibelius: *Valse Triste*
Stravinsky: *L'Histoire du Soldat*
Tycho: *Violin Concerto*
Vaughan Williams: *Four Hymns*

Choral (selections)

Britten: *Rejoice in the Lamb*
Chance, Alice: *Holy Dreaming*
Ešenvalds: *Landscape with Shepherds*
Ešenvalds: *Stars*
Gjeilo: *Sunrise Mass*
Hamilton: *Turing Believes Machines Think**
Henry: *Murgumurrugu*
Hindson: *Heartland*
Kats-Chernin: *Human Waves*
Lauridsen: *Lux Aeterna*
Lauridsen: *Nocturnes*
Murphy: *Prayer for Makronissos**
Peterson: *Dreams & Visions**
Rheinberger: *Stabat Mater*
Rossini: *Petite Messe Solennelle*
Russell: *The Chant**
Rutter: *Requiem*
Schoenberg: *Friede auf Erden*
Schubert: *Mass in G Major*
Sheppard: *Gandangarragal**
Spicer: *Easter Oratorio*
Stainer: *The Crucifixion*
Tallis: *Spem in Alium*
Tavener: *Song for Athene*
Tavener: *Svyati*
Vieira: *Stabat Mater***

Vivaldi: *Gloria*

* denotes world premiere **denotes Australian premiere